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The Touch That Made You

Torbjørn Rødland's new exhibition at Serpentine Sackler Gallery will take on the disruptive tactile quality of his photography.



Torbjørn Rødland, *Apple*, 2006, Collection FRAC Nord Pas de Calais, France

Viscous and hairy, the Norwegian photographer Torbjørn Rødland's work is always unsettling. He creates highly composed, naturalistic still life works: an apple submerged in gunge, a Stanley knife curving around a pregnant belly, a hairy orange, strawberries floating in milk. *Torbjørn Rødland: The Touch That Made You*, opens at the Serpentine's Sackler Gallery on 29 September and will take the disruptive, tactile quality of Rødland's photography as its departure. See his work for *Tank* [here](#). §